

November 2025

CHLOE HARRIS

Mezzo soprano

www.chloeharrismezzo.com

Letter from Melba Opera Trust alumna

Dear Eleanor Blakemore Opera Society,

I hope this message finds you well! I wanted to share a little update on my time with Scottish Opera as an Emerging Artist.

My 2024/2025 season was full of exciting projects — I've performed the *Council in Trial* by Jury and *Cherry Penistone* in *A Matter of Misconduct* (world premiere), a double bill presented in collaboration with D'Oyly Carte Opera and Opera Holland Park. I also sang *Nancy* in *Albert Herring* and joined the national Opera Highlights tour.

More recently, I had the joy of performing *Yelena Ivanovna Popova* in *The Bear*, with performances at the Lammermuir Festival, Theatre Royal Glasgow, and soon at the Edinburgh Festival Theatre. I've been so touched by the wonderful feedback and reviews for this production — a few of which I've shared below.

At the moment, I'm touring with Scottish Opera for the Opera Highlights Autumn Tour, and in the new year I'll take on *Koto* in *The Great Wave* (world premiere) and *Cherubino* in *The Marriage of Figaro*.

I'm so grateful to the Melba Opera Trust and the Eleanor Blakemore Opera Society for your incredible support of young Australian artists. Your encouragement means the world and makes it possible for me to continue growing and sharing my love of opera with audiences here in the UK and back home.

Thank you all for following along on this journey — I can't wait to share more music and stories with you soon!

With warmest wishes,

Chloe Harris



Cherry Penistone in *A Matter of Misconduct* - Scottish Opera, Opera Holland Park

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The Bear - Walton, Yelena Popova with Scottish Opera 2025

'The Walton...had no shortage of melodrama, in a nicely judged and well sung performance by the Australian Chloe Harris.'

The Guardian, 5 Sep, 2025

'Chloe Harris brings a crisp, bright mezzo to Walton's young widow.'

The Times, 5 Sep, 2025

'Chloe Harris conveys the woman's shifting emotions vividly with her crisp, agile mezzo.'

The Stage, 5 Sep, 2025

'Chloe rendered ['I was a constant, faithful wife'] to perfection and it was a highlight of the evening.'

Edinburgh Music Review, 8 Sep, 2025



Scottish Opera Highlights 2025